

# Mouthpiece Buzzing

Be careful to use minimal pressure needed to maintain a seal. On Exercises 1-3 take one entire breath per slur/measure. Speed is NOT crucial, accuracy and flow of air IS. Also buzz simple tunes.

## Exercise #1

Exercise #1 consists of two staves of music in bass clef, 4/4 time. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The notes are: 1: G2, Bb2; 2: G2, A2; 3: G2, Bb2; 4: G2, A2; 5: G2, Bb2; 6: G2, A2; 7: G2, A2; 8: G2, Bb2; 9: G2, A2; 10: G2, Bb2; 11: G2, A2; 12: G2, A2. Each measure contains two notes beamed together, with a slur over the pair.

## Exercise #2

Exercise #2 consists of two staves of music in bass clef, 4/4 time. The first staff contains measures 13 through 16, and the second staff contains measures 17 through 18. The notes are: 13: G2, A2; 14: G2, Bb2; 15: G2, A2; 16: G2, Bb2; 17: G2, A2; 18: G2, A2. Each measure contains two notes beamed together, with a slur over the pair.

## Exercise #3

Exercise #3 consists of two staves of music in bass clef, 4/4 time. The first staff contains measures 19 through 24, and the second staff contains measures 25 through 30. The notes are: 19: G2, Bb2; 20: G2, A2; 21: G2, Bb2; 22: G2, A2; 23: G2, Bb2; 24: G2, A2; 25: G2, Bb2; 26: G2, A2; 27: G2, Bb2; 28: G2, A2; 29: G2, Bb2; 30: G2, A2. Each measure contains two notes beamed together, with a slur over the pair.

## Exercise #4

Exercise #4 consists of four staves of music in bass clef, 4/4 time. The first staff contains measures 31 through 36, the second staff contains measures 37 through 40, the third staff contains measures 41 through 44, and the fourth staff contains measures 45 through 48. The notes are: 31: G2, A2; 32: G2, Bb2; 33: G2, A2; 34: G2, Bb2; 35: G2, A2; 36: G2, Bb2; 37: G2, A2; 38: G2, Bb2; 39: G2, A2; 40: G2, Bb2; 41: G2, A2; 42: G2, Bb2; 43: G2, A2; 44: G2, Bb2; 45: G2, A2; 46: G2, Bb2; 47: G2, A2; 48: G2, Bb2. Each measure contains two notes beamed together, with a slur over the pair.