

# Mouthpiece Buzzing

Be careful to use minimal pressure needed to maintain a seal. On Exercises 1-3 take one entire breath per slur/measure. Speed is NOT crucial, accuracy and flow of air IS. Also buzz simple tunes.

## Exercise #1

Exercise #1, measures 1-6. Bass clef, 2/4 time, key signature of two flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

Exercise #1, measures 7-12. Bass clef, 2/4 time, key signature of two flats. Notes: F2, E2, D2, C2, B1, A1, G1, F1.

## Exercise #2

Exercise #2, measures 13-18. Bass clef, 2/4 time, key signature of two flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

Exercise #2, measures 19-24. Bass clef, 2/4 time, key signature of two flats. Notes: F2, E2, D2, C2, B1, A1, G1, F1.

## Exercise #3

Exercise #3, measures 25-30. Bass clef, 2/4 time, key signature of two flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

Exercise #3, measures 31-36. Bass clef, 2/4 time, key signature of two flats. Notes: F2, E2, D2, C2, B1, A1, G1, F1.

## Exercise #4

Exercise #4, measures 37-40. Bass clef, 2/4 time, key signature of two flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

Exercise #4, measures 41-44. Bass clef, 2/4 time, key signature of two flats. Notes: F2, E2, D2, C2, B1, A1, G1, F1.

Exercise #4, measures 45-48. Bass clef, 2/4 time, key signature of two flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

Exercise #4, measures 49-52. Bass clef, 2/4 time, key signature of two flats. Notes: F2, E2, D2, C2, B1, A1, G1, F1.