

Mouthpiece Buzzing

Be careful to use minimal pressure needed to maintain a seal. On Exercises 1-3 take one entire breath per slur/measure. Speed is NOT crucial, accuracy and flow of air IS. Also buzz simple tunes.

Exercise #1

Exercise #1, measures 1-6. Bass clef, common time signature. The notes are: G2, Bb2, D3, E3, F3, G3.

Exercise #1, measures 7-12. Bass clef, common time signature. The notes are: G3, A3, Bb3, C4, D4, E4.

Exercise #2

Exercise #2, measures 13-18. Bass clef, common time signature. The notes are: G2, Bb2, D3, E3, F3, G3.

Exercise #2, measures 19-24. Bass clef, common time signature. The notes are: G3, A3, Bb3, C4, D4, E4.

Exercise #3

Exercise #3, measures 25-30. Bass clef, common time signature. The notes are: G2, Bb2, D3, E3, F3, G3.

Exercise #3, measures 31-36. Bass clef, common time signature. The notes are: G3, A3, Bb3, C4, D4, E4.

Exercise #4

Exercise #4, measures 37-40. Bass clef, common time signature. The notes are: G2, Bb2, D3, E3, F3, G3.

Exercise #4, measures 41-44. Bass clef, common time signature. The notes are: G3, A3, Bb3, C4, D4, E4.

Exercise #4, measures 45-48. Bass clef, common time signature. The notes are: G3, A3, Bb3, C4, D4, E4.

Exercise #4, measures 49-52. Bass clef, common time signature. The notes are: G3, A3, Bb3, C4, D4, E4.