

Tuba

# Flexibility Studies

All exercises should be performed with minimal facial motion and with as little "pop" on note changes as possible. Evenness of sound/timbre is crucial. Practice with metronome at highest tempo you can do cleanly, then gradually increase tempo.

## Exercise #1

0 2 1 12  
5 23 4 24 14  
9 124 234 134 1234

Practice the patterns as above using the following starting pitches. Progress through all possible chromatic fingerings.

### Ex. #2

13

### Ex. #3

### Ex. #4

### Ex. #5

### Ex. #6

17

### Ex. #7

### Ex. #8

### Ex. #9

Apply the same principles as above to the following exercises. Only the first note of each measure should be articulated, all others being lip-slurs.

### Ex. #10

21

### Ex. #11

### Ex. #12

### Ex. #13

24

### Ex. #14

### Ex. #15

### Ex. #16

27