

Tuba

# Flexibility Studies

All exercises should be performed with minimal facial motion and with as little "pop" on note changes as possible. Evenness of sound/timbre is crucial. Practice with metronome at highest tempo you can do cleanly, then gradually increase tempo.

## Exercise #1

0, 2, 1, 12  
5, 23, 4, 24  
9, 124, 234, 134, 1234

Practice the patterns as above using the following starting pitches. Progress through all possible chromatic fingerings.

Ex. #2 Ex. #3 Ex. #4 Ex. #5

Ex. #6 Ex. #7 Ex. #8 Ex. #9

Apply the same principles as above to the following exercises. Only the first note of each measure should be articulated, all others being lip-slurs.

Ex. #10 Ex. #11 Ex. #12

Ex. #13 Ex. #14 Ex. #15

Ex. #16