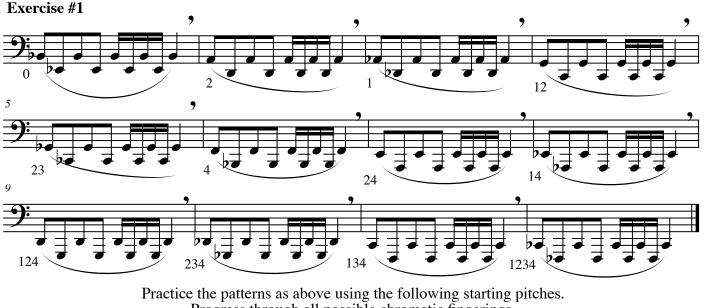
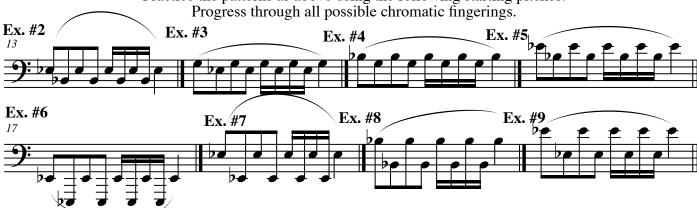
## **Flexibility Studies**

All exercises should be performed with minimal facial motion and with as little "pop" on note changes as possible. Evenness of sound/timbre is crucial. Practice with metronome at highest tempo you can do cleanly, then gradually increase tempo.





Apply the same principles as above to the following exercises. Only the first note of each measure should be articulated, all others being lip-slurs.

