

Range Extension Exercises 2

Be sure to maintain an open air flow through all ranges. Go slowly, using one breath for each phrase. Center all pitches and strive for an even sound and timbre at all times.

Exercise #1

Exercise #1 consists of three staves of music in bass clef. Each staff contains four measures of music. The notes are: Staff 1 (measures 1-4): B1, C1, D1, E1; F1, G1, A1, B1; C1, D1, E1, F1; G1, A1, B1, C2. Staff 2 (measures 5-8): D1, E1, F1, G1; A1, B1, C2, D2; E2, F2, G2, A2; B2, C3, D3, E3. Staff 3 (measures 9-12): F2, G2, A2, B2; C3, D3, E3, F3; G3, A3, B3, C4; D4, E4, F4, G4.

Exercise #2

Exercise #2 consists of three staves of music in bass clef. Each staff contains four measures of music. The notes are: Staff 1 (measures 13-16): B1, C1, D1, E1; F1, G1, A1, B1; C1, D1, E1, F1; G1, A1, B1, C2. Staff 2 (measures 17-20): D1, E1, F1, G1; A1, B1, C2, D2; E2, F2, G2, A2; B2, C3, D3, E3. Staff 3 (measures 21-24): F2, G2, A2, B2; C3, D3, E3, F3; G3, A3, B3, C4; D4, E4, F4, G4.

Exercise #3

Exercise #3 consists of three staves of music in bass clef. Each staff contains four measures of music. The notes are: Staff 1 (measures 25-28): B1, C1, D1, E1; F1, G1, A1, B1; C1, D1, E1, F1; G1, A1, B1, C2. Staff 2 (measures 29-32): D1, E1, F1, G1; A1, B1, C2, D2; E2, F2, G2, A2; B2, C3, D3, E3. Staff 3 (measures 33-36): F2, G2, A2, B2; C3, D3, E3, F3; G3, A3, B3, C4; D4, E4, F4, G4.

Exercise #4

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Exercise #5

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