

Range Flexibility Study

This musical score, titled "Range Flexibility Study," consists of ten staves of music, each beginning with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). Each staff is written in bass clef and contains two measures of music. The first measure of each staff features an ascending melodic line starting with a half note, followed by quarter notes, and ending with a half note. The second measure features a descending melodic line starting with a half note, followed by quarter notes, and ending with a half note. The notes are connected by a slur, and the key signature includes one flat (B-flat). The sequence of notes across the staves is as follows:

- Staff 3: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2
- Staff 5: A2, B2, C3, D3, E3, F3, G3, A3, G3, F3, E3, D3, C3, B2, A2
- Staff 7: B2, C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3, C3, B2
- Staff 9: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3
- Staff 11: D3, E3, F3, G3, A3, B3, C4, D4, C4, B3, A3, G3, F3, E3, D3
- Staff 13: E3, F3, G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3, F3, E3
- Staff 15: F3, G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3, F3
- Staff 17: G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3
- Staff 19: A3, B3, C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3