

Range Flexibility Study

This musical score is a range flexibility study for the bass clef. It consists of ten staves, each containing two measures of music. The first measure of each staff is an ascending line, and the second measure is a descending line. Both lines are slurred together. The notes are quarter notes, and the key signature contains one flat (B-flat). The study progresses through various intervals and ranges, starting from a low G and moving up to a high G. The notes in each measure are as follows:

- Staff 1: G2, A2, B2, C3, D3, E3, F3, G3 (ascending); G3, F3, E3, D3, C3, B2, A2, G2 (descending)
- Staff 2: A2, B2, C3, D3, E3, F3, G3, A3 (ascending); A3, G3, F3, E3, D3, C3, B2, A2 (descending)
- Staff 3: B2, C3, D3, E3, F3, G3, A3, B3 (ascending); B3, A3, G3, F3, E3, D3, C3, B2 (descending)
- Staff 4: C3, D3, E3, F3, G3, A3, B3, C4 (ascending); C4, B3, A3, G3, F3, E3, D3, C3 (descending)
- Staff 5: D3, E3, F3, G3, A3, B3, C4, D4 (ascending); D4, C4, B3, A3, G3, F3, E3, D3 (descending)
- Staff 6: E3, F3, G3, A3, B3, C4, D4, E4 (ascending); E4, D4, C4, B3, A3, G3, F3, E3 (descending)
- Staff 7: F3, G3, A3, B3, C4, D4, E4, F4 (ascending); F4, E4, D4, C4, B3, A3, G3, F3 (descending)
- Staff 8: G3, A3, B3, C4, D4, E4, F4, G4 (ascending); G4, F4, E4, D4, C4, B3, A3, G3 (descending)
- Staff 9: A3, B3, C4, D4, E4, F4, G4, A4 (ascending); A4, G4, F4, E4, D4, C4, B3, A3 (descending)
- Staff 10: B3, C4, D4, E4, F4, G4, A4, B4 (ascending); B4, A4, G4, F4, E4, D4, C4, B3 (descending)