

Range Extension Exercise

Take full breaths, keep flow as relaxed as possible, play as long phrases using minimal muscular motion in the face. Breath between slurs and only as needed. Strive for evenness of sound in all registers. Also repeat starting down octave at last exercise and working through in reverse order, proceeding lower.

F Major

1

7

13

19

23 *G flat Major*

23

29

35

41

Range Extension Exercise

45 *G Major*

45 *f*

51

57

63

67 *A flat Major*

67 *f*

73

79

85

Range Extension Exercise

89 *A Major*

95

101

107

111 *B flat Major*

117

123

129

Range Extension Exercise

133 *B Major*

Musical staff 133: B Major, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes with various phrasing slurs.

139

Musical staff 139: Continuation of the B Major exercise.

145

Musical staff 145: Continuation of the B Major exercise.

151

Musical staff 151: Continuation of the B Major exercise, ending with a double bar line.

C Major

155

Musical staff 155: C Major, starting with a forte (*f*) dynamic.

161

Musical staff 161: Continuation of the C Major exercise.

167

Musical staff 167: Continuation of the C Major exercise.

173

Musical staff 173: Continuation of the C Major exercise, ending with a double bar line.

Range Extension Exercise

177 *D flat Major*

f

183

189

195

f

199 *D Major*

f

205

211

217

f

Range Extension Exercise

221 *E flat Major*

f

227

233

239

243 *E Major*

f

249

255

261